

1899—1900.



LATEST LIST

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WITH PIANOFORTE ACCOMPANIMENTS.

BY THE MOST POPULAR COMPOSERS.

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1899 :

Published by ESSEX AND CAMMEYER, 59, PICCADILLY, LONDON, W.

NOTE.—Each Selection is explicitly Fingered and Positioned by the Composer as it should be performed.

ABBREVIATIONS.—B., Banjo; Be., Banjeaurine; P.-B., Piccolo-Banjo; Z.-B., Zither-Banjo; M., Mandoline; Ma., Mandola; G., Guitar; Pf., Pianoforte; Orch., Orchestra, Band, or Club; Acc., Accompaniment; Arr., Arranged by; (a) Easy; (b) Medium; (c) Difficult.

No.		s.	d.
1.	Cigarette Polka (a). B. and Pf. A. D. Cammeyer	1	4
2.	Blue Eyes (a). B. and Pf. ... A. D. Cammeyer	1	4
	G. acc.	0	8
3.	Minuet (a). B. and Pf. ... A. D. Cammeyer	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	1st and 2nd B., M., and G.	3	0
	1st and 2nd B., M., and Pf.	3	0
	1st and 2nd M. (or Ma.), 1st & 2nd Z.-B. & G. ...	3	0
	Pf. acc.	1	0
4.	Darkies' Patrol (b). B. and Pf.		
	Arr. by Clifford Essex	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., M., P.-B.,		
	and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
5.	Darkies' Dream (a). B. and Pf.		
	Arr. by Clifford Essex	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., M. P.-B.		
	and G.	3	0
	Extra parts for above	0	8
	Pf. part in key of C for Club	1	0
6.	Mississippi Breakdowns (a). 1st and 2nd B.		
	and Pf. Arr. by Clifford Essex	1	4
7.	Dancing in the Barn (b). (The first Barn Dance.)		
	B. and Pf. A. D. Cammeyer	1	4
8.	Prince of Wales' March (b). B. and Pf.		
	Arr. by Clifford Essex	1	4
9.	Badminton March (a). B. and Pf. Stanley Hill	1	4
	Club arr. for Be., 1st and 2nd B., M., P.-B.		
	and G.	3	0
	Extra Parts for above	0	8
	Pf. part in key of C for Club	1	0
10.	Pierrot Waltz (a). 1st and 2nd B. and Pf.		
	Clifford Essex	1	4
	1st and 2nd M. and Pf.	1	4
	1st and 2nd B. and G.	1	4
	1st and 2nd M. and G.	1	4
	G. acc. only	0	8
11.	Baiser d'Amour Waltzes (b). B. & Pf.		
	W. Newberry	1	4
	Club arr. for Be., 1st and 2nd B., M., P.-B.,		
	and G.	4	0
	Extra parts for above	1	0

No.		s.	d.
	Pf. part in key of C for Club	1	0
12.	Marche Zouave (a). B. and Pf. ... Stanley Hill	1	4
	G. acc., 1st and 2nd	0	8
	Club arr. for Be., 1st and 2nd B., M., P.-B.,		
	and G.	3	0
	Extra Parts for above	0	8
	Pf. part in key of C for Club	1	0
13.	Entr'acte (b). M. and Pf. Theo. Distin, Junr.	1	4
	M. and G.	1	4
	G. acc. only	0	8
14.	Cocoanut Dance (b). 1st and 2nd B. and Pf.		
	A. D. Cammeyer	1	4
15.	Espanola (b). Spanish Dances. B. and Pf.		
	A. D. Cammeyer	1	4
16.	Wedding Bells (a). 1st and 2nd B. and Pf.		
	A. D. Cammeyer	1	4
	G. acc.	0	8
17.	Essex' Jig (b). B. and Pf. ... Alice Walkinshaw	1	4
18.	Shaeffer's Celebrated Jig (a). Arr. by Clifford		
	Essex. B. and Pf.	1	4
19.	Armstrong's Mazurka (b). B. and Pf.		
	Arr. by Clifford Essex	1	4
	G. acc.	0	8
20.	Detroit Jig (b). B. and Pf. Arr. by Clifford Essex	1	4
21.	Violet Mazurka (a). 1st and 2nd B. and Pf.		
	Joe Morley	1	4
	M. and Pf.	1	4
	G. acc.	0	8
22.	Shanklin Schottische (a). 1st and 2nd B. and Pf.		
	Joe Morley	1	4
23.	In the Moonlight (a). Barn Dance. Joe Morley		
	1st and 2nd B. and Pf.	1	4
24.	En Route (b). March. B. and Pf. A. D. Cammeyer	1	4
25.	Folie Polka (a). B. and Pf. Arr. by Clifford Essex	1	4
26.	Sandown Schottische (b). 1st and 2nd B. and Pf.		
	Joe Morley	1	4
27.	Favorite Waltz (a). 1st and 2nd B. and Pf.		
	Joe Morley	1	4
	M. and Pf.	1	4
	G. acc.	0	8
28.	Moonbeam's Shadow Dance (a). 1st and 2nd		
	B. and Pf. Joe Morley	1	4
	M. and Pf.	1	4
	G. acc.	0	8
29.	Wimbledon Barn Dance (b). 1st and 2nd B. and		
	Pf. Joe Morley	1	4
30.	New Jersey Breakdowns (b). 1st and 2nd B.		
	and Pf. Joe Morley	1	4

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No.		s.	d.	No.		s.	d.
31.	Darkies' Dawn (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4	57.	Chinese Patrol (a). B. and Pf. A. D. Cammeyer	1	4
	2 M and Pf	1	4		G. acc.	0	8
	G. acc.	0	8		Club arr. for Be., 1st and 2nd B., 1st and 2nd		
	Club arr. for Be., 1st and 2nd B., 1st and 2nd				M., P.-B., and G.	3	0
	M., P.-B., and G.	3	0		Extra parts for above	0	8
	Extra parts for above	0	8		Pf. part in key of C for Club	1	0
	Pf. part in key of C for Club	1	0	58.	Mosquito Polka (b). 1st and 2nd B. and Pf.		
32.	West End Polka (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4		R. Brook	1	4
33.	Dreamland Gavotte (a). 1st and 2nd B. and Pf. Joe Morley	1	4		M. and Pf.	1	4
34.	Pastime Schottische (a). 1st and 2nd B. and Pf. Joe Morley	1	4		G. acc.	0	8
35.	Dora Breakdowns (a). 1st and 2nd B. and Pf. Joe Morley	1	4	59.	Monte Carlo March (a). 1st and 2nd B. and Pf. Francine Dewhurst	1	4
36.	Cowes Schottische (b). 1st and 2nd B. and Pf. Joe Morley	1	4		M. and Pf.	1	4
37.	Royal Osborne Gavotte (a). 1st and 2nd B. and Pf. Joe Morley	1	4		2nd M.	0	8
	M. and Pf.	1	4		G. acc.	0	8
	G. acc.	0	8	60.	New York Barn Dance (b). 1st and 2nd B. and Pf. R. Brook	1	4
38.	Polka in C (b). 1st and 2nd B. and Pf. Arr. by Joe Morley	1	4	61.	Mazurka Hongroise (a). B. and Pf. A. D. Cammeyer	1	4
39.	C Minor Jig (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4		M. and Pf.	1	4
40.	Sunflower Breakdowns (a). 1st and 2nd B. and Pf. Joe Morley	1	4		G. acc. to M.	0	8
41.	Scarborough Schottische (a). 1st and 2nd B. and Pf. Joe Morley	1	4	62.	Reverie (a). M. and Pf. ... T. Merton Clark	1	4
42.	Cannon Jig (a). 1st and 2nd B. and Pf. Joe Morley	1	4	63.	The Cape Town Parade (a). 1st and 2nd B. and Pf. T. Merton Clark	1	4
43.	Danse Pantomime (b). B. and Pf. A. D. Cammeyer	1	4	64.	Carioca Waltz (a). 1st and 2nd B. and Pf. Carlotta Rudge	1	4
44.	Mitchell's Favorite (a). Quaint Dance. W. Mitchell. 1st and 2nd B. and Pf.	1	4	65.	Dixie (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
45.	Heel and Toe Polka (a). 1st and 2nd B. and Pf. Joe Morley	1	4	66.	Galop de Concert (b). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	M. and Pf.	1	4	67.	The Coons' Parade (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
	G. acc.	0	8	68.	Gaite Polka (c). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
46.	Court Beauties Gavotte (a). 1st. and 2nd B. and Pf. Joe Morley	1	4	69.	Valse de Concert (c). B. and Pf. A. D. Cammeyer	1	4
47.	The Banjo Polka (b). B. and Pf. A. D. Cammeyer	1	4	70.	Decameron March (a). B. and Pf. T. Merton Clark	1	4
48.	Characteristic Dance (b). B and Pf. A. D. Cammeyer	1	4	71.	Cœur à tout Polka (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
49.	Rayon d'Or Polka (a). 1st and 2nd B. and Pf. Joe Morley	1	4		M. and Pf.	1	4
50.	Idyll in F (a). 1st and 2nd B. and Pf. A. D. Cammeyer	1	4		G. acc.	0	8
	M and Pf.	1	4		Club arr. for Be., 1st and 2nd B., M., and G. ...	3	0
51.	Andante Cantabile (a). G. Solo. A. F. Cramer	1	4		Extra parts for above	0	8
52.	La Rosina Polka (a). M. and Pf. F. E. Lovegrove	1	4		Pf. part in key of C for Club	1	0
53.	Les Mandolines à la Revue. 1st and 2nd M. and Pf. G. B. Marchisio	1	4	72.	Ermadrina Waltzes (c). B. and Pf. A. H. N.-Kennedy	1	4
54.	En Chemin (a). M. and Pf. ... G. B. Marchisio	1	4	73.	Venetian Dance (a). M. and Pf. Arr. by A. H. N.-Kennedy	1	4
55.	Pastorella (a). M. and Pf. ... G. B. Marchisio	1	4		G. acc.	0	8
56.	Serenatella (a). M. and Pf. ... G. B. Marchisio	1	4	74.	Tears and Smiles Mazurka (a). 1st and 2nd M. (or Ma.) and Pf. .. Leopoldo Francia	1	4
					1st and 2nd M. (or Ma.) and G.	1	4
					G. acc. only	0	8
				75.	Galop Electrique (c). B. and Pf. Grand Concert Solo ... Arr. by A. H. N.-Kennedy	1	4
				76.	Brigadier's March (b). B. and Pf. Arr. by A. H. N.-Kennedy	1	4

No.		s.	d.
77.	The Darkies' Festival (a). 1st and 2nd B. and Pf. ... W. Mitchell	1	4
78.	Bonnie Scotland (a). Grand March. 1st and 2nd B. and Pf. ... A. H. N.-Kennedy	1	4
	M. and Pf. ...	1	4
	G. acc. ...	0	8
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., P.-B., and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part in key of C for Club ...	1	0
79.	Battle Jig (a). 1st and 2nd B. and Pf. A. Booth	1	4
80.	Danse Carnival (a). 1st and 2nd B. and Pf. R. Allen	1	4
81.	Les Vivandières March (b). B and Pf. A. H. N.-Kennedy	1	4
	M. and Pf. ...	1	4
	G. acc. ...	0	8
	M. and G. Club arr. for 1st and 2nd M., Ma., G., and Z.-B. (<i>ad lib.</i>) ...	3	0
	Pf. part for Club ...	1	0
82.	Guards Commandery March (b). M. and Pf. Arr. by A. H. N.-Kennedy	1	4
83.	Breakdowns Medley (a). B. and Pf. A. H. N.-Kennedy	1	4
84.	Polka "L'Américaine" (a). 1st and 2nd B. and Pf. ... A. D. Cammeyer	1	4
85.	'Varsity Polka (a). 1st and 2nd B. and Pf. Joe Morley	1	4
86.	Fairyland Schottische (a). 1st and 2nd B. and Pf. ... Joe Morley	1	4
87.	Intermezzo and Valse Lente (c). B. and Pf. A. D. Cammeyer	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G. ...	4	0
	Extra parts for above ...	1	0
	Pf. extra ...	1	0
88.	"L'Hirondelle." Mazurka (a). B. and Pf. A. D. Cammeyer	1	4
89.	To the Front! Quickstep (a). B. and Pf. A. D. Cammeyer	1	4
	M. and Pf. ...	1	4
	G. acc. ...	0	8
	Club arr. for Be., 1st and 2nd B., M., Ma., and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part for Club ...	1	0
90.	Andante and Waltz (a). B. and Pr. A. D. Cammeyer	1	4
91.	Washington Post March (a). Arr. by A. H. N.-Kennedy		
	1st and 2nd B. and Pf. ...	1	4
	1st and 2nd M. and Pf. ...	1	4
	G. acc. ...	0	8
	Club arr. for 1st and 2nd Be., 1st and 2nd B., 1st and 2nd M., Ma., and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part in key of C for Club ...	1	0
92.	Cape Boys Quickstep (b). B. and Pf. A. D. Cammeyer	1	4

No.		s.	d.
93.	Hailstorm Jig (a). 1st and 2nd B. and Pf. Joe Morley	1	4
94.	High School Cadets March M. and Pf. Arr. by A. H. N.-Kennedy	1	4
	G. acc. ...	0	8
	M. and G. Club, 2 M., Ma., 2 B., Be., and G. ...	3	0
95.	Burlesque Polka (a). B. and Pf. P. C. Godrich	1	4
96.	Highland Dance (a). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part in key of C for Club ...	1	0
97.	Kentucky Parade (b). B. and Pf. Joe Morley	1	4
98.	Parakeet Polka (b). 1st and 2nd B. and Pf. Joe Morley	1	4
99.	Trilby Barn Dance (b). B. and Pf. W. W. Harris	1	4
100.	Liberty Bell March (a). M. and Pr. Arr. by A. H. N.-Kennedy	1	4
	For B. and Pf. see 127.		
101.	Arizona Jig (a). 1st and 2nd B. and Pf. Joe Morley	1	4
102.	Valse Pathétique (a). B. and Pf. A. D. Cammeyer	1	4
	M. and Pf. ...	1	4
	G. Solo ...	1	4
	Trio for M., Ma., and Pf. ...	2	0
	„ M., Ma., and G. ...	2	0
	„ M., Ma., and B. ...	2	0
	Quartette for M., Ma., G., and Pf. ...	3	0
	„ „ M., Ma., G., and B. ...	3	0
	Quintette for M., Ma., G., B., and Pf. ...	3	0
103.	New Year Polka (a). 1st and 2nd B. and Pf. Joe Morley	1	4
104.	Olivia Schottische (a). 1st and 2nd B. and Pf. Joe Morley	1	4
105.	Fun and Frolic Galop (a). 1st & 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., P.-B., and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part in key of C for Club ...	1	0
106.	Frogs' Dance (a). B. and Pf. S. M. Lander	1	4
107.	Fanfare des Dragons Galop (a). 1st and 2nd B. and Pf. Arr. by A. H. N.-Kennedy	1	4
	Club arr. for Be., 2 B., 2 M., Ma., P.-B. and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part for Club ...	1	0
108.	Piccadilly March (a). B. and Pf. P. C. Godrich	1	4
109.	L'Infanta March (c). B. and Pf. G. W. Gregory	1	4
110.	Marche Humoresque (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G. ...	3	0
	Extra parts for above ...	0	8
	Pf. part for Club ...	1	0
111.	Impromptu (a). B. and Pf. A. D. Cammeyer	1	4
	2 B. (with plectrum) and Pf. ...	1	4

No.		s.	d.
	1 M. and Pf.	1	4
	M. and G.	1	4
	B. and G.	1	4
	Trio for M., Ma., and Pf.	2	0
	„ M., Ma., and G.	2	0
	„ M., Ma., and B.	2	0
	„ M., B., and Pf.	2	0
	„ M., B., and G.	2	0
	Quartette for M., Ma., G., and Pf.	3	0
	„ M., Ma., G., and B.	3	0
	Quintette for M., Ma., G., B., and Pf.	4	0
112.	Four Little Curly-headed Coons. 1st and 2nd M. and Pf. Arr. by A. H. N.-Kennedy	1	4
	M. and G. Club arr. 1st and 2nd M., B., and G.	3	0
	B. Club arr. Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	4	0
	Extra parts for above	1	0
	Pf. part for Club	1	0
113.	Cane Brake Dance (a). 1st and 2nd B. and Pf. Joe Morley	1	4
114.	Alhambra March (b). 1st and 2nd B. and Pf. Parke Hunter	1	4
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
115.	Gipsy Dance (b). B. and Pf. Parke Hunter	1	4
116.	Jolly Chinees (b). 1st and 2nd B. and Pf. Parke Hunter	1	4
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo. Arr. by Parke Hunter	1	4
119.	Plantation Echoes (a). 1st and 2nd B. and Pf. Arr. by Clifford Essex	1	4
120.	Les Deux Amis (b). G. Duet Ernest Shand	1	4
121.	Carmencita (b). G. Solo Ernest Shand	1	4
122.	In Stately Measure (b). G. Solo Ernest Shand	1	4
123.	The Farewell (a). G. Solo Ernest Shand	1	4
124.	Chanson sans Paroles (b). G. Solo Ernest Shand	1	4
125.	Reve de Printemps (a). M. and G. Duet Clarke Jones	1	4
	Mandoline and Pf.	1	4
126.	Ray of Hope March (a). B. and Pf. Clarke Jones	1	4
	M. and Pf.	1	4
	G. acc.	0	8
	Club arr. for Be., 1st and 2nd B., 1st and 2nd M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
127.	Liberty Bell March (a). 1st and 2nd B. and Pf. Parke Hunter	1	4
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
128.	Life Guards March (b). 1st and 2nd B. and Pf. Parke Hunter	1	4
	Club arr. for Be., 1st and 2nd B., M., Ma., and G.	3	0
	Extra parts for above	0	8

No.		s.	d.
	Pf. part for Club	1	0
129.	Pensamientos (a). G. Solo A. F. Cramer	1	4
130.	Canzonetta (a). 1st and 2nd M. and Pf. Leopoldo Francia	1	4
	G. acc.	0	8
131.	Coon Town Jubilee Cake Walk (a). Concert Solo, B. and Pf. C. L. Partee	1	4
132.	Une Pensée (a). B. and Pf. A. D. Cammeyer	1	4
133.	Vivacité (c). B. and Pf. ... A. D. Cammeyer	1	4
134.	Al Chiar di Luna (a). M. Solo Leopoldo Francia	1	4
	Club arr. for 1st and 2nd M., G. and Pf.	3	0
	Extra parts for above	1	0
135.	American Jig (a). B. and Pf. Bohee-Walkinshaw	1	4
136.	The Coloured Band Patrol (a). 1st and 2nd B. and Pf. Eno-Clifford Essex	1	4
	Club arr. for Be., 2 B., 2 M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
137.	Amaryllis Waltz (b). 1st and 2nd B. and Pf. Bertholdt-Clifford Essex	1	4
138.	Rastus' Honeymoon (a). B. and Pf. Meacham-Clifford Essex	1	4
	Club arr. for Be., 2 B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
139.	Dickey Dance (a). 1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
140.	Jasper's Symphony (b). 1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
141.	Return of the Regiment (b). 1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
142.	Black America (a). 1st and 2nd B. and Pf. Zickell-Clifford Essex	1	4
	Club arr. for Be., 2 B., M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0
143.	Entrancement (a). 1st and 2nd B. and Pf. A. H. N.-Kennedy	1	4
	Club arr. for Be., 2 B., M., Ma., and G.	4	0
	M. Club arr. 1st and 2nd M., 1st and 2nd B., Ma., and G.	4	0
	Extra parts for above	1	0
	Pf. part for Club	1	0
144.	Eversholt March (b). B. and Pf. Parke Hunter	1	4
145.	Hoosier State March (b). B. and Pf. Parke-Hunter	1	4
146.	Brooklyn Polka (a). 1st and 2nd B. and Pf. Joe Morley	1	4
147.	Baxter's Patrol (a). 1st and 2nd B. and Pf. Baxter-Clifford Essex	1	4
148.	En Avant (b). 1st and 2nd B. and Pf. A. D. Cammeyer	1	4
149.	Southern Pride (a). 1st and 2nd B. and Pf. Lansing-Kennedy	1	4
	Club arr. for Be., 2 B., 2 M., Ma., and G.	3	0
	Extra parts for above	0	8
	Pf. part for Club	1	0

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No.		s.	d.
150.	American Princess (a). 1st and 2nd B. and Pf. Lansing-Clifford Essex	1	4
151.	Belles of New York (b). B. and Pf. A. H. N.-Kennedy	1	4
152.	Firefly Polka (a) ... Joe Morley	1	4
153.	Festival Dance (a) ... Joe Morley	1	4
154.	Grand Duke Waltz (a) B. and Pf. Ruby Brooks	1	4
155.	Belle of Columbia March (a) B. and Pf. Ruby Brooks	1	4
156.	Madala Waltz (a) B. and Pr. ... C. J. Gilbert	1	4
157.	Guardmount in Dark Town (a) 1st and 2nd B. and Pf. ... Lansing-Clifford Essex	1	4
158.	Twin Star March (a) 1st and 2nd B. and Pf. Cullen-Clifford Essex	1	4
159.	Jolly Darkies (a) B. and Pf. ... Ruby Brooks	1	4
160.	La Belle Canadienne Polka (a) A. H. N.-Kennedy	1	4
161.	Berkeley March (a) B. and Pf. ... Ruby Brooks	1	4
162.	Gloriana Waltz (a) (played by Edgar and Eugene) 1st and 2nd B. and Pf. ... Thos. Glynn	1	4
163.	Dorothea Waltz. 1st and 2nd B. and Pf. G. T. Gilbert	1	4
164.	Chevy Chase Polka March. 1st and 2nd B. and Pf. ... G. T. Gilbert	1	4
165.	March of the Goths. 1st and 2nd B. and Pf. G. T. Gilbert	1	4

Orchestral Selections.

BANJO CLUB.

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